

# Course Abstract: Hybrid/Blended Teaching and Learning

This is an initial description of the *train the trainer* course offered by FH Joanneum as a part of the PRINTEL project. The course will take place on the week 5<sup>th</sup> November - 9<sup>th</sup> November 2018 in Graz, Austria. A detailed training program/course syllabus will be available before August 20, 2018.

## Introduction

Hybrid/Blended Teaching and Learning is a term continuously more used to describe how e-learning and traditional classrooms methods/independent study are combined, so to create a new methodology. It represents a fundamental change in the way teachers and students approach the learning experience, much greater than just adding computers to the classroom. A framework will be given along with technical infrastructures. The Pedagogical perspectives will be naturally addressed, so that with concrete examples, the learners can work in groups and present their final project work. The idea is to make students more active, increase the quality of learning and their confidence while handling new tools.

In this course we will discuss how to integrate the new methodologies in a course, how to build a course on Moodle, which tools to integrate. Training session will be held about online learning scenarios, **focusing on online project management tools as well as the importance of intercultural awareness on such context.**

## Overview of the course

Day 1: Introduction to the course & the role of the teacher in online courses

*Morning Session: Overview of the Course Content & Introduction*

On the first day we start with an overview of the week and give an introduction to Blended Learning and Teaching. Based on the approach of emergent learning we analyse the background of the trainees. We encourage them to present their experiences and needs. We support them in order to define group projects for the whole week.

- Jutta Pauschenwein is head of the ZML-e-learning center of FH JOANNEUM,
- Doris Kiendl is head of the Institute of International Management of FH JOANNEUM,
- Ingrid Kienberger leads the Printel project at FH JOANNEUM and supports the group projects

*Afternoon Session: E-moderating and the reflective practitioner*

Gilly Salmon defined E-Moderating as the artistry to support online learning groups in their group dynamics and in their development to a become an autonomous learning group. The online group experiences the five stages access & motivation, online socialisation, information exchange, knowledge construction and development. In small online tasks, so-called e-tivities, the moderator/convener supports the group process and individual learning processes.

In the *reflective practitioner* Schön states that reflection-in-action is the core of practice. In the practice of teaching the reflection about their own work and the exchange about challenges, problems and successes is a key factor for good teaching.

- Anastasia Sfiri is a certified e-moderator by Gilly Salmon.

## Day 2: The online learning environment and portfolios

### *Morning Session: Dealing with an e-learning platform*

The second day starts with Moodle. Moodle as a learning platform enables the administration of courses and persons, the provision of material, the communication between learners, learners and teachers and the assessment using tests, delivery, peer feedback. At FH JOANNEUM Moodle is the main platform for e-learning. In special workshops – TeDis: technical and pedagogical workshops – the teachers learn how to **use Moodle and the most important tools of Moodle.**

- Tina Mossböck leads the project Virtual Campus of FH JOANNEUM.

### *Afternoon Session: Online-Portfolios to support students' reflection processes*

E-Portfolios are important to learning, teaching and assessment. Portfolios support the reflection process in students' learning. The creation of E-Portfolios challenges students to develop skills essential for 21st century learning, as organising and planning material, giving and receiving feedback, reflecting, selecting and arranging content. Teachers reflect about the use of e-portfolios for their teaching practice and get to know tools and models for integrating the portfolio into their classes with the inclusion of assessment.

- Anastasia Sfiri

## Day 3: Multimedia production

The third day will address online learning scenarios. In online scenarios, learning materials are important but in a different way with respect to face-to-face teaching. A special focus will lie on the interplay between questions to foster students' activities, material in form of texts, pictures, visualization, videos ... and the discussion between students and teachers (in their role as moderators/convener).

- Erika Pernold and Martin Gutzelnig are experienced producers of videos and of learning materials for MOOCs.

## Day 4: **Dealing with online project management tools** & assisted group work

### *Morning Session: **Introduction to project management***

On the fourth day the participants will get familiar with online management systems both in theory and in practice. FHJ has wide experience in managing a large scale of European Projects. Insight and practice relevance will be given on **how to work with Templates, reporting as well as online project based learning tools such as google drive, survey monkey, etc.**

- Ligia Franco Pasqualin is a lecturer, researcher and project manager at the Institute of International Management.

*Afternoon Session: Assisted group work*

Supported by three persons from FH JOANNEUM the trainees reflect what they have learned in the session until now. In a structured way they discuss **which aspects they will integrate into their projects.** They decide what is open and/or missing, and declare what additional input they need.

- Anastasia Sfiri
- Ingrid Kienberger
- Rita Santos is a researcher at the Institute of International Management of the FH JOANNEUM

*Day 5: Working with cultures & final presentations*

*Morning Session: Working with cultures & Teaching about cultures*

On the last day final, a short **introduction to the main elements of intercultural exchange and to working with Cultures / Teaching about Culture will be given.** Components of communication in educational settings, the importance of perception and how cultures interact will be addressed so that the participants will be able to acknowledge the impact of culture on the teaching and learning process.

- Rupert Beinhauer is a Senior lecturer and research & development manager at the Institute of International Management of the FH JOANNEUM

*Afternoon Session: Input based on needs defined on Day 4*

Doris Kiendl and Jutta Pauschenwein will answer open questions and present further examples of Hybrid/Blended Teaching and Learning. The input will help the trainees to clarify their projects.

*Final: The project groups present their results and discuss it with experts from FH JOANNEUM.*

- Jutta Pauschenwein, Doris Kiendl, Ingrid Kienberger